**AP English Literature and Composition**

Summer Assignment 2018

Dear AP Literature Student,

Welcome to AP Literature and Composition! In this course, you will read, analyze, and learn to appreciate some of the most profound literary works ever written in the English language. Reading can truly take one places, and I am so excited to be going on this journey with you throughout your 12th grade year. AP Literature was my favorite course in high school, and I hope you will love it as much as I did.

You can purchase these summer reading books from any bookstore or online. You may also take them out of the library, but it is **highly suggested** that you procure a copy you can write in. Annotation is one of the keys to deep reading. We will spend quite a bit of time on honing our annotation skills in the first weeks of class, but you should still annotate this summer in whatever fashion you are most familiar.

If at any point in the summer you have questions regarding the assignment, please email me at LNolan@islipufsd.org and I will do my best to assist you.

Happy Reading,

Mrs. Nolan

**Required Reading Selection # 1:** *How to Read Literature Like a Professor: A Lively and Entertaining Guide to Reading Between the Lines* by Thomas C. Foster **– Revised Edition**

**Assignment:**

1. As you read, take notes / annotate for main ideas, definitions, and any examples you find meaningful. You should take notes for each chapter. We will revisit these notes in the fall, so do your best work!

**Required Reading Selection # 2:** *The Great Gatsby* by F. Scott Fitzgerald

**Assignment:**

1. As you read, you should annotate the book. A copy of chapter one has been provided to you. **Please annotate chapter one (on the handout) to the best of your ability. This will be collected on the first day of class**. This will allow me to determine what you already know and understand about annotation. We will be using this annotated chapter for a lesson on day 2, so do NOT come to class without it!
2. Write a three to five page paper in which you apply three of the chapters from Foster’s book to the text. How do the ideas from your chosen chapters manifest themselves within the novel? What does this analysis allow you to further understand about the work as a whole? Be specific and use textual evidence from both *Gatsby* and *HTRLLAP* to make and prove your point. MLA citation and MLA format must be used throughout the paper. These papers are due on Turnitin.com on Friday, September 7th by 2:00 PM. Points will be deducted for each day of lateness, including weekends and school holidays. Late papers will NOT be accepted after September 12, 2018. You are, however, encouraged to submit your work before the due date. The turnitin.com account will be up all summer. **Work not added to turnitin.com will not be graded.**

Turnitin.com Class ID: 18050032

Enrollment Key: Nolan